

RED HOT

As recorded by MÖTLEY CRÜE

(From the 1983 Album SHOUT AT THE DEVIL)

Transcribed by DeVampyr & GuitarGod78

Words and Music by Nikki Sixx, Mick Mars,
and Vince Neil

All guitars tuned down 1 whole step - DGCFA D

A Intro

Fast Rock ♩ = 228
N.C.

Drums

10

Gtr I

T
A
B

(Long continuous pick slide)

N.C.

11

T
A
B

sl. sl. sl. sl.

N.C.

15

T
A
B

sl. sl. sl. sl.

E5

19

T
A
B

P

E5 D5

23

T
A
B

P

31

D5 E5

1. G5

2. G5 D5

P.M.-----|

T

A

B

P

P

B Verse

38 D5 D5 E5 G5

P.M.-----

P

| | | | | | | | | | | |
|---|---|-----|---|-----|--|-----|---|---|---|---|
| T | | (7) | | (7) | | (8) | 7 | 8 | | 7 |
| A | 7 | (7) | 4 | 5 | | 7 | | 5 | | 7 |
| B | 5 | (5) | | 5 | | 5 | 0 | 0 | 0 | 5 |

46

D5 E5 D5

T
A
B

7/5 (7/5) 4 5 5 (9/7) (9/7) 7/5

C Pre-Chorus

50

C5 D5 D5 E5 D5

T
A
B

5 7/5 (7/5) (9/7) 0 0 0 0 0 0 9/7 7/5

sl. P.M.-----|

54

C5 D5 D5 E5 D5

T
A
B

5 7/5 (7/5) (9/7) 0 0 0 0 0 0 9/7 7/5

sl. P.M.-----|

58

C5 D5 D5 E5 D5

T
A
B

5 7/5 (7/5) (9/7) 0 0 0 0 0 0 9/7 7/5

sl. P.M.-----|

62

C5 B5 A5

T
A
B

5 4/2 2/0 0 0 0 0 0

P.M.-----|

65

C5

A5 G5

A5 G5

A5

P.M.--|

P.M.--|

P.M.--|

T

A

B

5

5

0

0

5

0

0

5

0

0

7

7

5

5

5

7

5

7

5

5

5

7

5

p

p

D Chorus

E5

D5

E5

72

T

A

B

P

P

E5

D5

E5

1.

D5

E5

The musical score for 'The Rose Tree' is presented in a three-part format: a vocal melody, a guitar accompaniment, and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal melody is written in a soprano clef, featuring a series of eighth and sixteenth notes, with a final double bar line and repeat sign. The guitar accompaniment is written in a standard six-string guitar notation, using a mix of chords and single notes, with a final double bar line and repeat sign. The bass line is written in a bass clef, providing a harmonic foundation with a mix of chords and single notes, and a final double bar line and repeat sign.

E Guitar Solo (*chords implied by bass*)

85

C D Em (D)

Full

T A B

2 (2) (2) 0 2 0 (0) 4 0 0 2 0 2 0 2 0

P H P H P

89

C D Em (D)

T A B

3 2 0 4 2 0 0 (2) (0) 2 0

93

C D Em

Gtr I

T A B

2 0 0 4 2 1 2 2 4 2 0 2 2 4 2 0 2

sl. sl.

97

C B7 A5

P.M.-----

T A B

2 0 0 1 4 2 2 2 0 0 0 0 0 0

100

C5 A5 G5 A5 G5 A5

Gtr I P.M.-- P.M.-- P.M.--

T A B

5 5 5 0 0 7 5 7 5 5 7 5

p p

F Out-Chorus

E5

103

T A B

D5 E5

107

T A B

D5 E5

G Outro

D5 E5

G5

D5 E5

G5

111

P.M.-----|

T A B

D5 E5 G5 D5 E5 G5

115

P.M.-----|

T A B

D5 E5 G5 D5 E5 G5

119

P.M.-----|

T A B

D5 E5 G5 D5 E5 G5